

Wycombe Abbey School put on ‘inspiring’ show at Shakespeare’s Globe for Bard’s anniversary

Wycombe Abbey celebrated its 120th anniversary and 400 years since the death of Shakespeare by staging an evening of performances at Shakespeare’s Globe last week.



The event at the famous theatre on London’s Southbank – hailed as one of the school’s greatest moments by head Rhiannon Wilkinson - saw pupils take on 16 different performances across a range of theatrical disciplines.

The monologues, duologues, ensemble pieces, songs and dances were based on a range of plays from the canon.

More than 1,000 people saw a cast of 220 current and former Wycombe Abbey pupils took to the stage in the fast paced soirée, led by head of drama and the event’s artistic director Catherine Livesey.

The first half of the show saw the inaugural performance of ‘on point’ dancing on the stage of Shakespeare’s Globe, taking inspiration from Sir Kenneth MacMillan’s ‘Romeo and Juliet’ and José Limón’s ‘The Moor’s Pavanne’.

Iraj Ispahani, current parent and deputy chairman of the board at Shakespeare’s Globe, said: “I was inspired by such an engaging and energetic performance, the talented girls put on a magnificent show. They owned the stage.”

Head Mrs Wilkinson added: “I have no doubt that over the years Wycombe Abbey has seen many theatrical, musical and dance triumphs.

“Equally, I am sure that Sunday evening’s magical performance celebrating our 120th anniversary, at Shakespeare’s Globe, was one of the greatest in the school’s distinguished history.”

By Pete Grant – Bucks Free Press, 29th March 2016.